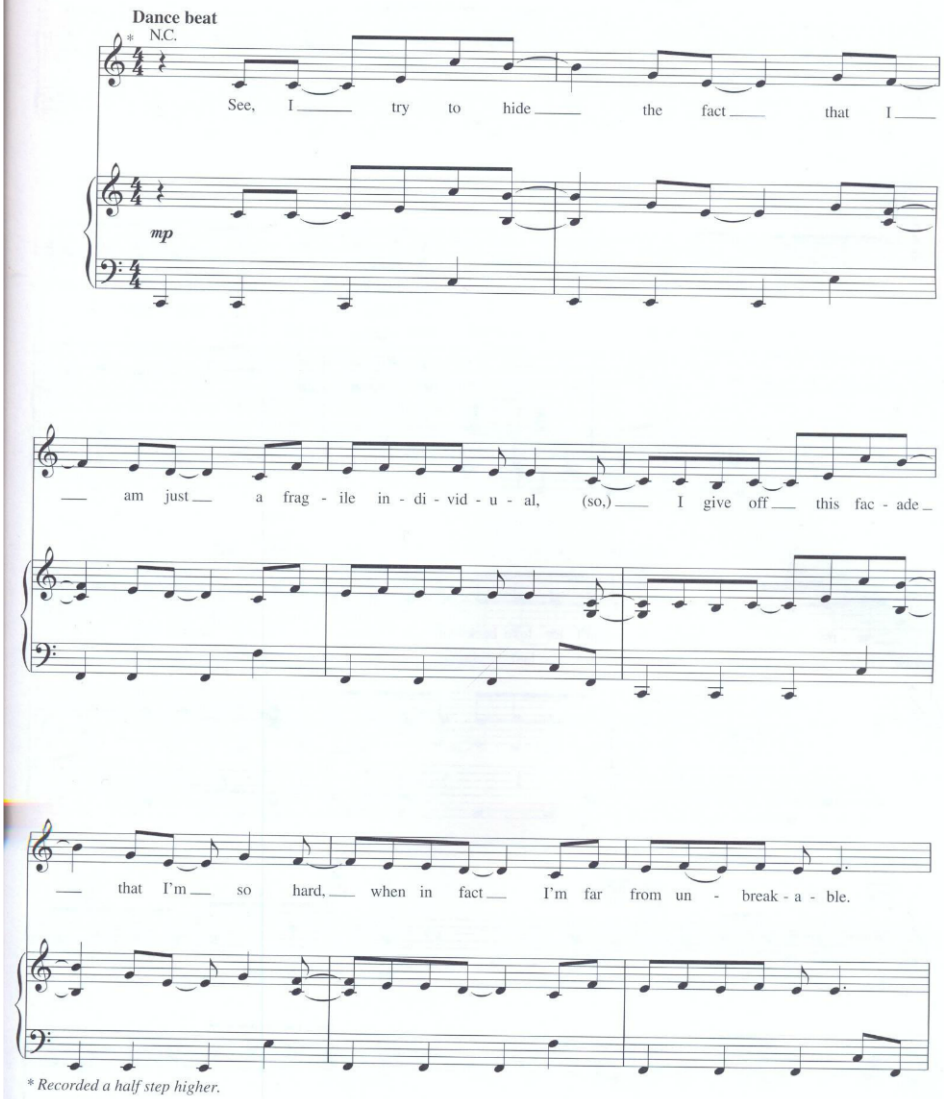
VISIT…

LANZAROTE Caliente.COM

MISSES GLASS

Words and Music by THERON THOMAS,
TIMOTHY THOMAS and THEODORE THOMAS



* *Recorded a half step higher.*

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I'm so a - fraid to talk and ex - press my - self, keep - ing

all my feel - ings bot - tled in - side of this emp - ty shell that I call

my heart, 'cause I can't let love back in a - gain. Oh, I wish I'd

Dm9 N.C.

known love was cold be - fore I fell in, 'cause

Em7 N.C. Am N.C. G N.C.

Dm7 N.C. Em7 N.C. Am N.C.

I went head - on with its storm, like

C#+ Fmaj7

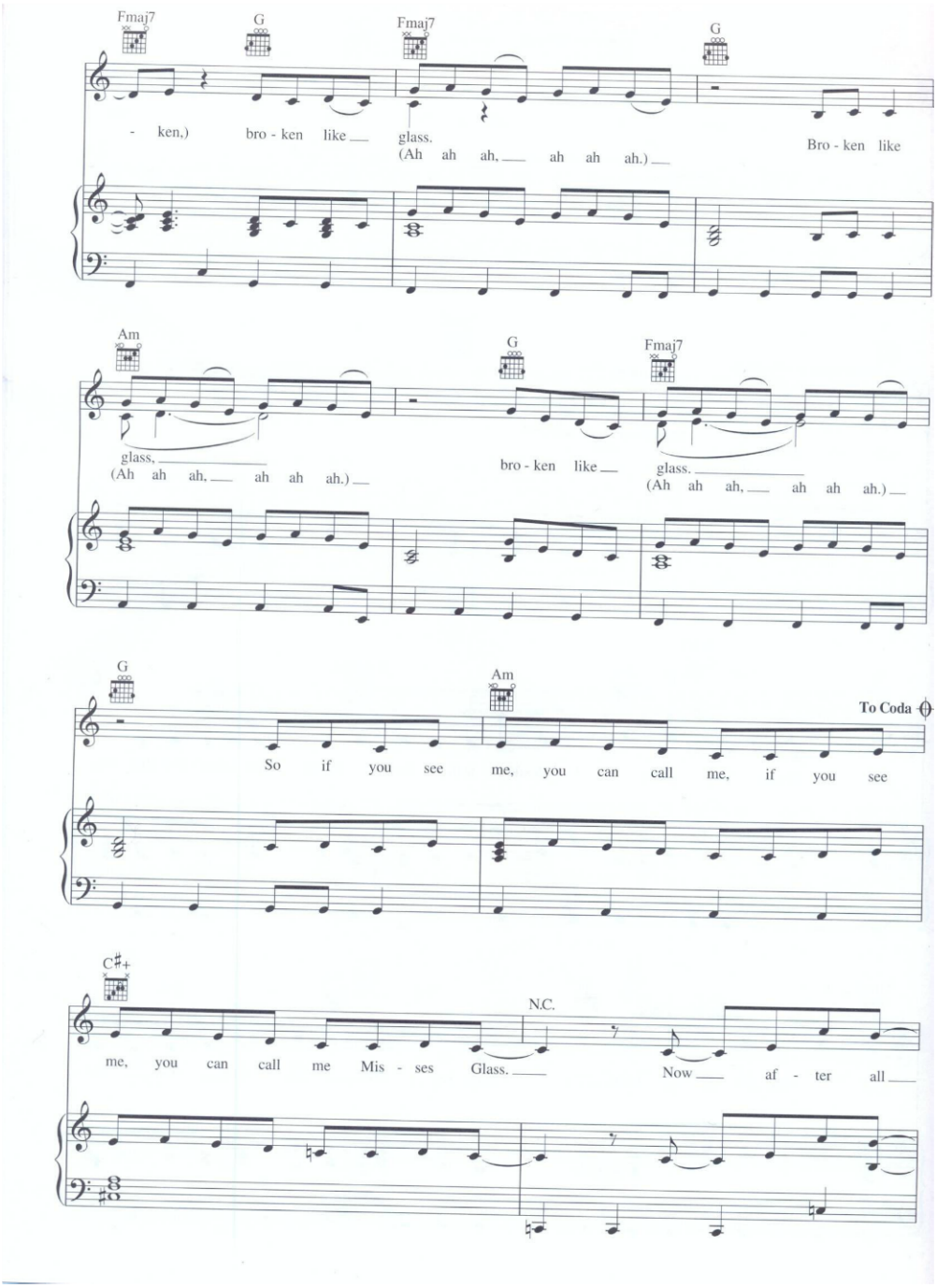
light - ning goin' in - to sand.
(It's bet - ter to have loved than to not loved at all,

G Am Fmaj7/A G

so I guess I should feel for - t'nate. But I don't feel that way,

Fmaj7 G Am

least not in my heart, 'cause see, love has left me bro -


Fmaj7
G
Fmaj7
G
- ken,) bro - ken like glass.
(Ah ah ah, ah ah ah.)
Bro - ken like
Am
G
Fmaj7
glass,
(Ah ah ah, ah ah ah.)
bro - ken like glass.
(Ah ah ah, ah ah ah.)
G
Am
To Coda
So if you see me, you can call me, if you see
C♯+
N.C.
me, you can call me Mis - ses Glass.
Now af - ter all

the lyin' to my - self, I'm stuck feel - ing mis - 'ra - ble, (when)

I have forced my - self to be some - bod - y else, mak - ing me

C/F C N.C.

seem in - vis - i - ble. ('Cause she's,) I'm a wom - an like an - y oth - er wom-

- an, and some-times I get e - mo - tion - al. And it might seem hard

D.S. al Coda

to un - der - stand where I'm com - ing from, and you might nev - er ev - er know.

CODA

C♯+

Fmaj7

me, you can call me Mis - ses Glass.

(Ah ah ah, ah ah ah.)

E7

Am7

G

So if you see me, you can call me, if you see me, you can call me Mis - ses Glass.

Fmaj7

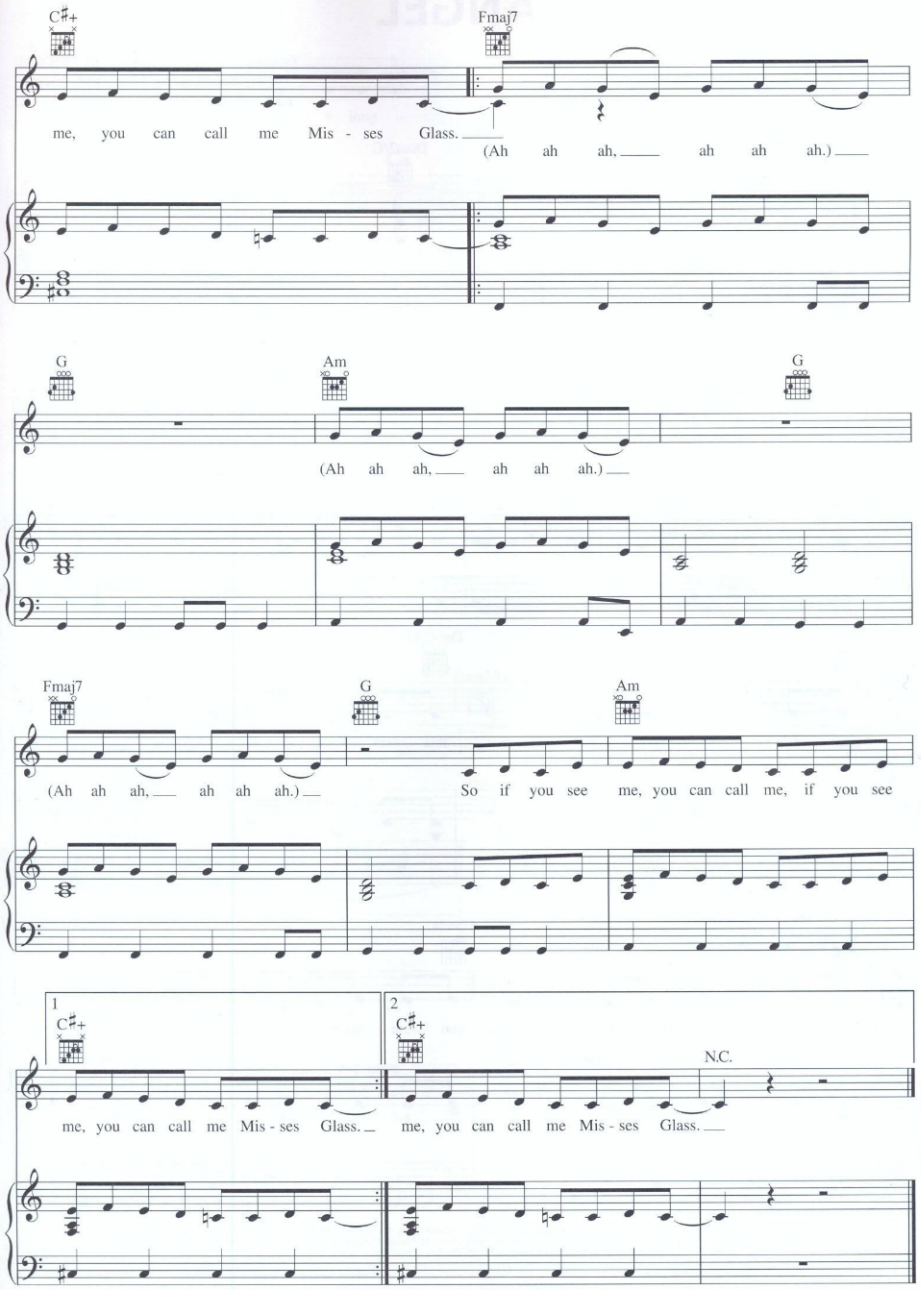
(Ah ah ah, ah ah ah.)

E7

So if you see

Am7

me, you can call me, if you see


C♯+
Fmaj7
me, you can call me Mis - ses Glass.
(Ah ah ah, ah ah ah.)
G
Am
G
(Ah ah ah, ah ah ah.)
Fmaj7
G
Am
(Ah ah ah, ah ah ah.)
So if you see me, you can call me, if you see
1
C♯+
me, you can call me Mis - ses Glass.
2
C♯+
N.C.
me, you can call me Mis - ses Glass.